



Davide Roberto

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ABOUT ME

I am a graduate in Musicology, and I have solidified my professional identity as a Percussionist, Music Teacher, Drum Circle Facilitator, and Musician. In the field of Music Education, I operate in various educational contexts, catering to all age groups. My experience as a Musician spans live performances in clubs, festivals, and events both in Italy and abroad, as well as studio recording work. To enhance my skills, I have attended targeted training courses, thus expanding my knowledge to be applied in educational settings. I offer individual and group musical activities for children, teenagers, and adults. Additionally, I have completed a training course as a Sound Technician, enriching my musical journey with a more comprehensive and in-depth perspective.

WORK EXPERIENCE

Musician

Festivals, Live Clubs, Institutions, Municipalities, Associations [01/01/2005 – Current]

City: Italy - Europe

Website: <https://www.davideroberto.net/live>

Email address: drdavideroberto@gmail.com

Business or sector: Arts, entertainment and recreation

Link: [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIIpZbXBQtorbKyG-02&pp=iAQB)

[v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIIpZbXBQtorbKyG-02&pp=iAQB](https://www.youtube.com/watch?v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIIpZbXBQtorbKyG-02&pp=iAQB)

Musically active as Percussionist in Italy and abroad in the genres of world music, folk music, and ethno jazz. Within these musical genres, he is dedicated to studio music (recording sessions) and live performances in the Live Clubs of the capital. He also participates in Italian and European festivals with his musical projects and in collaboration with acclaimed artists. **In the summer of 2017, he played at the birthday celebration of the Pop Star Madonna.** He is a founding member of the band Progetto Migala, which focuses on the diverse influences that make up the traditional music of southern Italy. Their album "World 'n' Folk Music" (2014) won the "Battle of the Bands" competition at the World Music Network in the United Kingdom. Currently, he is also involved in the musical projects Zafarán (United States – Italy), Paola Bivona (Tuscany), Zenìa Folk Immaginario (Rome), Tarantrad, and Gimbo Musica (Rome).

Music Teacher

Public State Schools, Private Schools, Associations, and Music Schools [01/01/2005 – Current]

City: Roma

Country: Italy

Website: <https://www.davideroberto.net/didattica>

Email address: drdavideroberto@gmail.com

Business or sector: Arts, entertainment and recreation

Link: <https://www.youtube.com/watch?v=6ISALdQwAGI&list=PLmmx5fFB66qmMuVIlpZbXBQtorbKyG-02&pp=iAQB>

Freelance Percussion and Musical Initiation Teacher in Public State Schools, Private Schools, Associations, and Music Schools in Rome and throughout the National Territory of Italy. I have conducted and continue to conduct seminars within Music Festivals and Events.

Music teacher

Associazione Culturale MusicaNova [01/01/2017 – Current]

City: Roma

Country: Italy

Website: <https://www.musica-nova.it/>

Business or sector: Arts, entertainment and recreation

Musical Initiation and Music Teaching for Children from 0 to 5 years old following the following methodologies: **Gordon, Orff, and Dalcroze**.

Teaching Percussion for Children and Adolescents, in Elementary and Middle Schools, through the facilitation of Drum Circle activities.

Drum Circle Facilitator - Group Facilitator

Companies, Associations, Public State Schools, Private Schools, and Music Schools [01/01/2019 – Current]

City: Roma

Country: Italy

Website: <https://www.davideroberto.net/drumtastic-circle>

Email address: drdavideroberto@gmail.com

Business or sector: Arts, entertainment and recreation

Link: <https://www.youtube.com/watch?v=c1Z72CCFzdk>

Conducting ensemble music activities through the use of percussion instruments for children and adolescents in various educational settings. Offering Training and Team Building sessions for Companies, Associations and Schools utilizing participatory Drum Circle activities. Participants engage in a musical experience that fosters unity, collaboration, and teamwork, facilitated through the use of percussion instruments and/or body percussion.

Participants in these facilitated activities often experience an increase in: Team cohesion, Self-esteem, Musicality and Rhythm, Well-being, Relaxation, Mental clarity, Socialization, Problem-solving skills, Friendship, Enjoyment, Sense of interconnectedness, Listening skills, Critical thinking, Tolerance, Learning, Open-mindedness, and an Alternative to antisocial behaviors and/or behaviors linked to dependencies.

Event Manager

Festival Suoni Dal Mediterraneo [01/01/2003 – 30/10/2011]

City: Andria

Country: Italy

Website: <http://www.ruggieroinchingolo.it/biografia/item/288-approfondisci4>

Email address: drdavideroberto@gmail.com

Business or sector: Arts, entertainment and recreation

I contributed to the summer programming and organization of the prestigious 'Sounds of the Mediterranean' Festival in Andria, an event endorsed by UNESCO and artistically directed by Ruggiero Inchingolo

Sales Assistant, Promoter, Box Office e Steward

Opera in Roma [01/01/2015 – 01/01/2016]

City: Roma

Country: Italy

Website: <https://www.operainroma.com/>

Business or sector: Arts, entertainment and recreation

Promotion and Sale of Classical Music, Opera, and Ballet Shows to foreign tourists on vacation in the city of Rome. Activity carried out on behalf of Opera in Rome. The events were organized and held in locations in the historic center of Rome. In addition to the aforementioned sales and organizational tasks, I also performed duties as a Steward/House Mask.

Educator

Nuove Risposte Cooperativa Sociale Onlus S.r.l [01/01/2014 – 01/01/2015]

City: Roma

Country: Italy

Website: <https://nuoverisposte.coop/>

Business or sector: Education

I held the position of AEC (Cultural Educational Assistant), providing educational support for differently-abled students in public state and private schools in the Municipality of Rome.

Cultural Mediator

Cooperativa Sociale Ermes Roma [01/01/2013 – 01/01/2014]

City: Roma

Country: Italy

Business or sector: Education

Responsible for assisting Romani children and teenagers within the relevant school structures. Mediation activities with families to actively involve them in their children's educational journey. Facilitation of communication and dialogue between school and family to prevent potential interruptions in the academic path of young individuals.

EDUCATION AND TRAINING

Bachelor's Degree in Musicology, Faculty of Arts and Philosophy

Università degli Studi di Roma Tor Vergata [01/01/2002 – 29/05/2008]

City: Roma

Country: Italy

Website: <https://lettere.uniroma2.it/>

Field(s) of study: Arts and humanities : *Music and performing arts*

Final grade: 110 e lode

Thesis: Tecniche del tamburello in Salento e confronti con Campania e Calabria

Link: https://www.davideroberto.net/_files/ugd/a88db3_1aa3aa68081e4016974e7dbc8359736.pdf

Main Exams: **History and Sociology of Music; Ethnomusicology; Aesthetics, Philosophy, and Psychology of Music; and Entertainment Law.**

Sound Technician

Formatec - Absonant [01/04/2023 – 30/06/2023]

City: Roma

Country: Italy

Website: <https://www.absonant.it/>

Field(s) of study: Arts and humanities : *Music and performing arts , Audio-visual techniques and media production*

The study program focused on the following areas and topics: **Setting up sound recording equipment; Recording of audio signals and the use of the Digital Audio Workstation 'Pro Tools'.**

Diploma 3 day VMC Basic Drum Circle Facilitator of Village Music Circles

Village Music Circles - Drum Circle Spirit [16/11/2018 – 18/11/2018]

City: Marti

Country: Italy

Website: <https://www.drumcirclespirit.it/>

Field(s) of study: Arts and humanities : *Music and performing arts*

Link: <https://www.youtube.com/watch?v=alkPn6FPpGE>

Diploma in 3-day VMC Basic Drum Circle Facilitator from Village Music Circles. Instructed by Harshil Filippo Chiostri.

The facilitation of the Facilitated Drum Circle develops the Village Music Circles Method by Arthur Hull, accredited and recognized by the Italian Ministry of Education, University and Research (MIUR) for its high pedagogical and educational value.

Music Educator

Associazione Culturale MusicaNova [08/10/2016 – 14/05/2017]

City: Roma

Country: Italy

Website: <http://www.musica-nova.it>

Field(s) of study: Arts and humanities : *Music and performing arts*

Training Course for musicians, music teachers, music therapists, and those with musical skills intending to work in the field of music education for children aged 0 to 5. Study subjects include: **Orff-Schulwerk Method; Gordon Method, and Jaques-Dalcroze Method.**

LANGUAGE SKILLS

Mother tongue(s): **Italian**

Other language(s):

English

LISTENING B2 READING B2 WRITING C1

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

General use of PC / Browser Internet (Google Chrome, Firefox, Brave, Edge) Advanced Level / Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access / Power Point / Use and management of email services / Windows e macOS / Social media / Whatsapp / Editing Foto / Editing video / Adobe e Canva / Editing Audio / Digital Audio Workstation (DAW) / Reaper / Logic Pro / CapCut

DRIVING LICENCE

Driving Licence: B

MANAGEMENT AND LEADERSHIP SKILLS

Project Management

My experience in management roles has allowed me to develop strong skills in planning, resource organization, and team leadership. I am capable of making informed decisions to achieve set objectives.

ORGANISATIONAL SKILLS

Stress Management

My ability to manage stress is demonstrated by facing complex and challenging situations with calmness and determination. I can maintain a high level of performance even under pressure.

Proactive

Having a positive and problem-solving mindset allows me to tackle challenges with creativity and determination. I am skilled at finding effective and innovative solutions to overcome professional obstacles.

Teamwork

My natural inclination for teamwork is reflected in my ability to collaborate effectively with colleagues from diverse skills and backgrounds.

Event Planning

My expertise in event organization is evident through the planning and execution of successful events. This skill translates into efficient time and resource management to ensure flawless events.

COMMUNICATION AND INTERPERSONAL SKILLS

Reliability

My reputation for being a reliable person is the result of my consistent dedication to work and keeping commitments. I can be trusted to complete projects in a timely and precise manner.

Active Listening

In my professional experience, I have honed my Interpersonal Skills through consistent practice of Active Listening. The ability to deeply understand the needs and perspectives of others has become a distinctive element of my approach to professional relationships.

Rome, 10/02/2024



Davide Roberto

DAVIDE ROBERTO

PERCUSSIONIST
TEACHER

DRUM CIRCLE FACILITATOR



BIOGRAPHY

Davide Roberto is an innovative Italian percussionist and singer originally from Puglia, currently residing in Rome.

He holds a degree in Musicology, with a thesis in Ethnomusicology focusing on the history and techniques of traditional Italian frame drums (Tamburello and Tammarra).

Davide attended the Music Education course for children aged 0-5 at the MusicaNova Association.

He is certified as a Drum Circle Facilitator through the VMC Drum Circle Facilitator Training by Harshil Filippo Chiostri.

As a sound technician, he holds a recognized certification from the Absonant Training Center in Rome.

Self-taught in percussion from a young age, Davide has also studied with renowned Italian percussionists Massimo Carrano and Fabrizio Aiello. He attended the Scuola di Musica Popolare del Testaccio in Rome and Percento Musica in Rome.

His musical focus spans world music, folk music, and ethno-jazz. Within these genres, he dedicates himself to live music in Rome's Live Clubs and participates in numerous Italian and European festivals, both with his musical projects and in collaboration with acclaimed artists.

In the summer of 2017, he performed at the birthday celebration of the Pop Star Madonna.

Davide is a founding member of the band Progetto Migala, which explores various influences that make up the traditional music of southern Italy. Their album "World 'n' Folk Music" (2014) won the "Battle of the Bands" competition at World Music Network in the UK. Currently, he is also involved in the musical projects Zafarán (United States – Italy), Paola Bivona (Tuscany), Zenia Folk Immaginario (Rome), Tarantrád, and Gimbo Musica (Rome).

He contributed to the organization of the prestigious "Suoni del Mediterraneo" Festival in Andria, an event endorsed by UNESCO.

In Rome and throughout Italy, Davide teaches Ethnic Percussion, Musical Initiation for Children, and leads Drum Circles with his rhythmic workshop "Drumtastic Circle."

He is also active in online percussion teaching (Skype, Zoom, etc.).

EDUCATION AND QUALIFICATION

2001	Commercial Expert High School Diploma
2008	Musicology Università degli Studi di Roma Tor Vergata
2017	Training Course "Fatti di Musica" Associazione Culturale MusicaNova Roma Musical Initiation for Children from 0 to 5 years old. E. Gordon, Orff, and Dalcroze Method
2018	Diploma 3 day VMC Basic Drum Circle Facilitator Village Music Circle
2023	Training Course Sound Technician Absonant - Forma-Tec

LINGUE

Italiano

10/10

Inglese

8/10

SKILLS

Percussionist

10/10

Percussion Teacher

10/10

Online Lesson

10/10

Drum Circle Facilitator

10/10

Session Man (Percussion Recording)

10/10

Home Recording

8/10

Event Planner

7/10

WORK EXPERIENCE

SINCE 2005

- ✓ Specialized in World Music and Ethno Jazz.
- ✓ Active as a Percussion Instructor in Private and State Music Schools and Associations, in Rome and Italy.
- ✓ Musical initiation for children in nurseries and elementary schools, and music for adolescents in middle schools.
- ✓ Active in the music industry with his artistic projects and as a guest alongside nationally and internationally renowned artists.
- ✓ Active in the live music scene with his artistic projects and as a guest alongside nationally and internationally renowned artists. Performs in all Roman live clubs and at national and European festivals. Visit www.davideroberto.net/live for a detailed list of my live musical activities.

SOCIAL



www.facebook.com/daviderob
www.facebook.com/daviderobertomusic



www.instagram.com/daviderobertoworldmusic



[@daviderobertomusic](https://www.tiktok.com/@daviderobertomusic)



www.youtube.com/user/anyadeva

DISCOGRAPHY

- Davide Roberto - Soundscape (Vol.1) (2006/2008)
 - Triodeno (2012)
 - Divirama (Raffaella Daino) - Fantasy Lane (2012)
 - Pasqualino Ubaldini e Paolo Pavan - Up (2014)
 - Migala - World 'n' Folk Music (2014)
 - Save Gaza Compilation with Pasqualino Ubaldini & Paolo Pavan (2014)
 - Paolo Pavan - The Swing of The Things (2015)
 - Pasqualino Ubaldini e Paolo Pavan - Lines (2016)
 - Amandine Thiriet - Contretemps (2018)
 - Mephitis Ensemble - Piccola Raccolta Di Brani Mortali (2019)
 - Massimiliano Felice (Feat. Davide Roberto) - La Gabbia (2019)
 - Kaboom (2019)
 - Suonocracy, AA.VV. (Ass. Cult. Orchestra Malancia - 2019)
 - Zenia - Suoni e Storie di un Paese Immaginario (2020)
 - Andrea Marchesino - Quaranta (2020) [Track "Choro Pazzo Pazzo"; "Tutti ci hanno qualche cosa" e "Tarantella"]
 - Paola Bivona & Davide Roberto - A Luz De Tieta (2020)
 - Note D'Identità - Il mio canto libero (2020)
 - Gimbo - Come L'Uomo Della Luna (2021)
- Lisen on www.davideroberto.net/discografia

W E B S I T E - M A I L - T E L E P H O N E

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